

FLYING NUN

JUL-NOV
2026

BRAND X'S CONTEMPORARY
PERFORMANCE PROGRAM

THE



SEASON 10

SUPPLY & DEMAND

EAST SYDNEY
COMMUNITY AND
ARTS CENTRE,
DARLINGHURST

BRAND 

HELP US KEEP ARTISTS CENTRE STAGE IN SYDNEY.

Donate to Brand X today and help us to continue to support and champion artists. Go to brandx.org.au/support-us

East Sydney Community and Arts Centre (ESCAC)
34 Burton Street, Darlinghurst.

Brand X acknowledge and pay respect to the Gadigal people, owners of the land on which we live and work. We pay respect to elders past and present, recognising their strength, wisdom and creativity. Sovereignty was never ceded. Always was, always will be.

[BRANDX.ORG.AU](https://brandx.org.au)



SCAN ME FOR
TICKETS



SCAN ME FOR
AN AUDIO DESCRIPTION
OF THIS PROGRAM



SCAN ME FOR
THE ESCAC
ACCESSIBILITY VIDEO

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 @BRANDXINC

SEASON 10 SUPPLY & DEMAND

SEASON

The *Supply & Demand* season begins with a familiar phrase, but stretches it beyond economics. Right now, everything feels caught in chaotic market forces - political, social, ecological and petrochemical. It can feel as if supply and demand is relentless, reducing life to transaction, value to extraction and futures to forecasts.

At *The Flying Nun*, we ask: what else might be in circulation?

Here, supply is not only material, it's energy, desire and imagination. Demand is not just market-driven, it's collective, intimate and rebellious. Across this season, artists trace the systems that shape our lives and subvert them: unpacking current events, unwrapping personal histories, finding humour in the breakdown and testing the architectures, fragile or resilient, that hold our communities and selves together.

The Flying Nun is a Brand X performing arts residency supporting experimental, contemporary, counterculture and brave new performances. Each artist receives \$2,600 and one week in our venue to bring a project to life, followed by a two-night season and the majority of the box office. It's a rapid-fire, artistic chain of supply, where ideas are under pressure, where risk is necessary, and where new voices can emerge.

As you enter on performance night, you become part of the final exchange, welcoming a work on a first-time journey and untested artistic passage.

East Sydney Community and Arts Centre (ESCAC) remains a site where the full cycle of performance can unfold, from development to presentation. Brand X continues to support artists with space, time and trust, encouraging experimentation in a climate that often demands certainty.

The *Supply & Demand* season sits within the layered histories of this building. Formerly Heffron Hall, a site of gathering, activism and care. From food co-ops to early Mardi Gras events, from community organising to radical hospitality, this space has long operated as an alternative infrastructure; one built on mutual support rather than extraction.

In a time where experimentation can feel in short supply and safe bets are in high demand, this season's artists put imagination, rebelliousness and possibility back into circulation.

The Flying Nun continues to hold its place in Sydney as a supplier of creative dissent, joyous curiosity and community. A place where we can risk everything.

NUN

THE FLYING

SEASON CALENDAR

JULY

FRI 31

Feijão

Keila Terencio de Paula

PHYSICAL THEATRE 

AUGUST

SAT 1

Feijão

Keila Terencio de Paula

PHYSICAL THEATRE 

FRI 14, SAT 15

8 Ways to Survive the Corporate Circus

Fale Tumanu & Unaloto Funaki

THEATRE COMEDY

FRI 28, SAT 29

fish|boy

Will Bartolo &
Rae Colquhoun-Fairweather

PHYSICAL THEATRE COMEDY

CLOWNING  TT

SEPTEMBER

FRI 4, SAT 5

A Brutal Farewell

Lindsay McDonald

THEATRE PERFORMANCE 
LECTURE

FRI 18, SAT 19

W(hole) again

Siobhan Gibbs aka Gogo Bumhole

THEATRE COMEDY  TT 

OCTOBER

FRI 9, SAT 10

Deep. Funny. Piano. Gay.

Brendan Maclean

THEATRE MUSIC CABARET

FRI 16, SAT 17

Break the 5th Wall

Gerard 'Kid Tek' Cabellon, Alejandro
Scarone, Lawrence 'The Law' Bernal

DANCE 

NOVEMBER

FRI 6, SAT 7

Anticipated Collapse

Harriet Gillies

EXPERIMENTAL THEATRE RP

DEMAND
&
SUPPLY

FEIJÃO

A lineage of rhythm,
labour, and resilience

Concept &
Performance
Keila Terencio
de Paula

Music &
Performance
Marina da Silva

Dramaturgy
Victoria Hunt



Rooted in ancestral subsistence farming rituals, *Feijão* traces the stories of growing, harvesting and sustaining life, alongside experiences of climate grief, knowledge of the land, and the deep connections between food and memory. Created in long-distance collaboration with family in Brasil, this physical theatre work unfolds through shifting landscapes, movement, storytelling, and Brazilian music.

Accessibility Details:
Auslan Interpreted Show:
Friday 31 July, 7pm

Content Warnings:
Strobe lighting

Run Time:
50 minutes

Image Credit:
Artist: Keila Terencio de Paula
Photographer: Seiya Taguchi

8 WAYS TO SURVIVE THE CORPORATE CIRCUS

Because in the corporate circus, everyone is performing something.



Writer & Performer
Fale Tumanu

Writer & Performer
Unaloto Funaki

Producer
Gabriel
Faatau'u-Satiu

Produced by
Satiu Studios

Satiu Studios presents *8 Ways to Survive the Corporate Circus*, a double bill of two new 30-minute solo works by Samoan poet/orator Fale Tumanu and Tongan actor Unaloto Funaki. Responding to a shared theme, the works sit in conversation, using distinct lenses to explore diasporic identity and lived experience from intersecting Pacific perspectives. Through parody and instruction, *8 Ways to Survive the Corporate Circus* exposes workplace hierarchies, cultural conformity, and the tension between authenticity and the selves we perform to belong within contemporary corporate and social systems.



Run Time:
60 minutes

Image Credit:
Artists: Fale Tumanu & Unaloto Funaki
Photographer: Satiu Studios

FISH | BOY

Boy meets fish.
Fish eats boy.

Created by
Will Bartolo &
Rae Colquhoun-
Fairweather

Creative Producer
Malcolm
Whittaker

Artistic Consultant
Ali Bennett

Music
Elizabeth Jigalin



fish|boy is a theatrical clown work centered around the precarious friendship between a boy and his pet fish. Think My Octopus Teacher meets Blackfish meets Patti LuPone's (unhinged) rendition of Rose's Turn in Gypsy. Playful, funny, and tender, *fish|boy* explores the slippery border between care and control. **DO NOT TAP THE GLASS!!!**

Accessibility Details:
Audio Description &
Tactile Tour: Saturday
29 Aug, 7pm

Content Warnings:
Audience interaction

Run Time:
50 minutes

Image Credit:
Artist: Rae Colquhoun-Fairweather
Photographer: Marina McCaul

raeandwill

A BRUTAL FAREWELL

Raw. Divisive. Naive and Neglected. Spend one final evening with architecture's most misunderstood.

Writer & Performer
Lindsay McDonald

Co-writer
Ang Collins

Director
Zoe Hollyoak

Produced with Essential Workers



Born in the 50s, Brüt (the living and breathing embodiment of brutalism) had high hopes of becoming a beacon of public infrastructure and community care. However, an abrupt public crucifixion in the 70s saw him barely make it past his 25th birthday. His crime? Being 'ugly'. Frankensteined into the 21st century, Brüt now faces a crumbling and tumbling identity crisis. All around the country, he sits disused, abused and ultimately confused! Taking his storey on tour, Brüt reconciles his presently floored existence.

Essential Workers

Accessibility Details:
Auslan Interpreted Show:
Friday 4 Sep, 7pm

Content Warnings:
Mild coarse language

Run Time:
50 minutes

Image Credit:
Artist and Photographer:
Lindsay McDonald

W(HOLE) AGAIN

Sometimes the best place to find yourself.. is up your ass. It's time to finally feel... w(hole) again.

**Lead Artist
& Performer**
Stobhan Gibbs aka
Gogo Bumhole

**Co-Director
& Dramaturg**
Esther Dougherty

Designer
Oli Levi-Malouf

Gogo Bumhole has gotten a little lost. Somewhere between the stage and the nightclub, they've gone awry and need to find their way back to themselves. All the way back to where they first became: up their ass. You are invited to pass through the bowel and into the place where the rose bud blooms, as Gogo excavates their soul in front of your very eyes. And don't worry, it's really really silly. It's time to feel w(hole) again.

Accessibility Details:
Quiet Space: Both shows
Audio Description & Tactile
Tour: Friday 18 Sep, 7pm

Content Warnings: Course
language, nudity, sexual references,
references to drug use, loud music

Run Time:
60 minutes

Image Credit:
Artist: Gogo Bumhole
Photographer: Esther Dougherty

FUNNY. PIANO. GAY.

DEEP.

Creator &
Performer
Brendan Maclean

Dramaturg
Jared Jekyll

From great heights, an Australian cabaret-popstar comes crashing down to earth.

The crown prince of Sydney cabaret, Brendan Maclean, returns to the stage and to reality with an ode to humility, rage, forgiveness and the limp wrist. Performing his first original compositions in seven years, Maclean finally plays his cards, unfurling hard truths of unrealised fame, lives lost and compromised integrity. Inviting you to personally influence and alter the show, Brendan throws himself at the mercy of chance, artistic provocation and real time critique from both his closest friends and strangers in this earnest theatrical accompaniment to his upcoming third album.

Content Warnings:
Strong language, adult content

Run Time:
60 minutes

Image Credit:
Artist: Brendan Maclean
Photographer: Jonno Revanche

WALL

The relentless cycle of training, cyphers and battles in a Breaker's search for unity.

Choreographers
& Performers
Gerard 'Kid Tek' Cabellon,
Alejandro Scarone
and Lawrence 'The Law' Bernal



Built from the lived experiences of Western Sydney breaking crew Flowtality, *Break the 5th Wall* follows how a Breaker is built. The stage moves through three phases: training on cardboard, where foundation is drilled and crews are formed through shared struggle; the cypher, where rivalries surface and names are earned in real time; and the battle, where pressure reaches its limit. A layered soundscape of local pioneers, community OGs and breakbeats drive the movement through a cycle drawn from Breaking and the five elements of Hip Hop.



Accessibility Details:
Open Captions: Both shows

Run Time:
45 minutes

Image Credit:
Artists: Gerard 'Kid Tek' Cabellon, Alejandro Scarone, Lawrence 'The Law' Bernal
Photographer: Seiya Taguchi

FRIDAY 16 OCT, 7PM | SATURDAY 17 OCT, 7PM

\$25 GENERAL AUDIENCE | \$20 ARTIST PASS HOLDERS

ANTICIPATED COLLAPSE

Come for the therapy.
Stay for the breakdown.

Writer &
Performer
Harriet Gillies

Performer
Nitin Vengurlekar

Sound by
Marcus Whale

Movement
Consultant
Amrtia Hepi

Outside Eye
Tessa Leong

Executive
Producer
Unfunded Empathy

Flying Nun Alumni Harriet Gillies is back with her unique strain of joyful nihilism with this short and sharp experimental comedy. *Anticipated Collapse* is set inside a therapy office that jumps timelines. Power shifts instantly - therapist becomes client, couple becomes strangers, everyone is both healer and having a menty-b. Each jump pulls us deeper into the cycles of burnout, breakdown and brain rot. It's funny, chaotic and a little too familiar. Together we will face the absurdity of trying to keep it together in late-stage capitalism: an age where no one is really OK, regardless of what side of the couch you sit on.

Accessibility Details:

Quiet Space: Both shows
Relaxed Performance: Both shows

Run Time:
45 minutes

Image Credit:

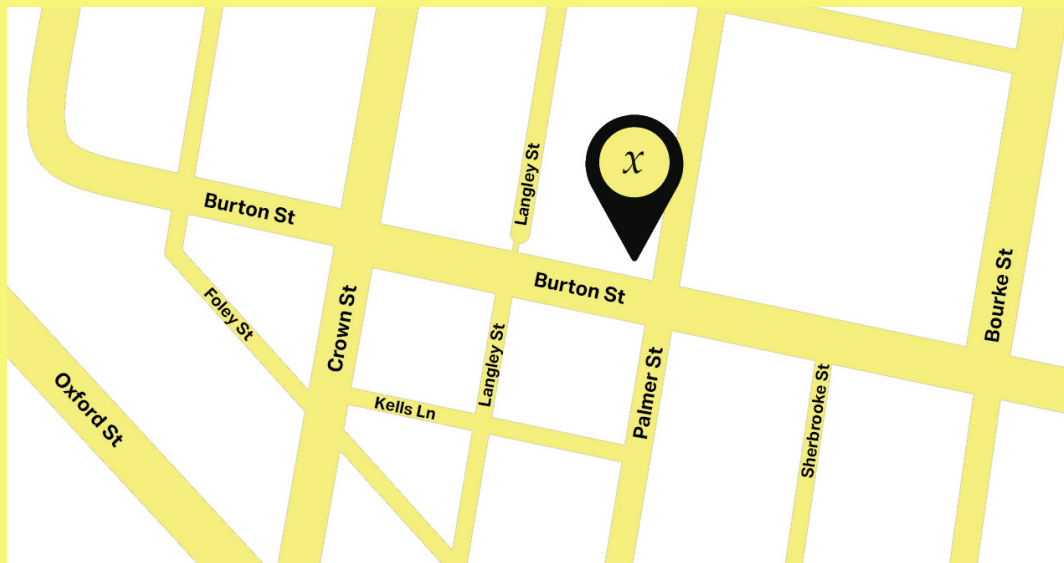
Artist: Harriet Gillies
Photographer: Andrew Fraser

FRIDAY 6 NOV, 7PM | SATURDAY 7 NOV, 7PM

\$25 GENERAL AUDIENCE | \$20 ARTIST PASS HOLDERS

VENUE & ACCESS

34-40 BURTON ST,
DARLINGHURST,
NSW 2010



GETTING TO EAST SYDNEY COMMUNITY AND ARTS CENTRE (ESCAC)

ESCAC is a 2-storey building on the corner of Burton and Palmer streets, across the road from the Eternity Playhouse. ESCAC is closely located to public transport: it is an 8 minute walk from Museum train station, and a 3 minute steep downhill walk on Palmer Street from busses stopping on Oxford Street.

There are accessible car spaces available out the front of ESCAC. All other parking is metered, with a 2 hour limit. For longer term parking, there is Wilson Car Park on Riley Street or The Domain.



VENUE & SEASON ACCESSIBILITY

We welcome all visitors to ESCAC and are committed to making it accessible and inclusive for everyone. The venue is wheelchair accessible; we accept companion cards and welcome assistance animals.

Accessibility for individual shows is indicated on the show pages. Please refer to the ticketing site for the most up to date details, or contact us.

TACTILE TOURS

Performances with tactile tours will happen pre-show so please note that you will be required to arrive early for these performances. Details will be sent to ticket

holders that wish to attend the tactile tours ahead of the relevant shows.

OPEN CAPTIONS

OC

Dialogue, song lyrics, and important sound effects are displayed as text on a screen visible to all audience members throughout the show. Open captions support audience members who are Deaf, hard of hearing, neurodivergent, learning English, or anyone who benefits from reading text alongside the performance.

AUSLAN INTERPRETED PERFORMANCES



For the Auslan interpreted performances, a block of seats is reserved for users of this service to ensure a

TT

good view of the interpreter and the stage. If you wish to be seated in this area for these performances, please email us ahead of the show or speak to Front of House on the evening.

QUIET SPACE



A low sensory space is available for audience members who may need a quiet place to rest, regulate, or take a break from the performance environment. The space is designed to reduce sensory input and will include low lighting, minimal noise, comfortable seating, and a calm atmosphere. Audience members are welcome to use the space at any time before, during, or after the event and can return to the performance whenever they feel ready.

RELAXED PERFORMANCES **RP**

Relaxed performances are open to everyone but include a more relaxed performance environment which may be more suitable for audiences with sensory considerations

Doors remain open; some noise and movement is tolerated; patrons are free to come and go during the performance; house lights remain at low level and a quiet space is made available should you need to leave the performance.

AUDIO DESCRIPTION **AD**

Audio Description is an accessibility service for people who are blind or have low vision. It provides spoken

descriptions of important visual information during a performance, including actions, facial expressions, costumes, set design, lighting, projections, and scene changes. The descriptions are delivered live through a headset, allowing audience members to follow visual elements that are not communicated through dialogue or sound alone.

COMMUNITY TICKETS

This is an allocation of free tickets for Aboriginal and Torres Strait Islander people, and people experiencing financial hardship for *The Flying Nun* shows. To access these tickets please email marketing@brandx.org.au for a no questions asked seat.

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SPACE TODAY**



With creative spaces for theatre, dance, music, editing, meeting rooms, visual arts, post-production and more, City of Sydney Creative Studios by Brand X is here to support you and your practice so that you can take your next step.

Artists: Abigail Warwick
& Micaela Ellis
Photographer: Seiya Taguchi

IF YOU WOULD LIKE TO DISCUSS ACCESS PLEASE CONTACT ACCESS@BRANDX.ORG.AU OR CALL (02) 8029 9068

ACKNOWLEDGMENTS

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THE FLYING NUN

by
BRAND

x

Artists

Kella Terencio de Paula; Gogo
Bumhole; Brendan Maclean

Photographer

Seiya Taguchi

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